

Brenda Stubbards

The image displays a musical score for the piece "Brenda Stubbards". It consists of five staves of music, each written in treble clef with a common time signature (C). The music is primarily composed of eighth and sixteenth notes, often grouped in beamed patterns. Above the notes, chord diagrams and chord names are provided for each measure. The chords used are Am, G, and Em. The score includes repeat signs and first/second endings. The first ending is marked with a bracket and the number "1", and the second ending is marked with a bracket and the number "2".

Chord progression for the first staff: Am, Am, G, Am, G

Chord progression for the second staff: Am, Am, Em, Am, Em

Chord progression for the third staff: Am, Am, G, Am, G

Chord progression for the first ending: Am, Am, G, Em, Am

Chord progression for the second ending: Am, Am, G, Em, Am